OCIL 17752 C APR 12 1922 V

NO BRAINS

Photoplay in two reels Written and directed by Tom Buckingham V -Author of the photoplay (under Sec. 62). Century Film Corporation of the U. S.

OCIL 17752 APR 12 1922

CENTURY COMEDIES

Present

HARRY SWEET

In

NO BRAINS

Story and Direction by TOM BUCKINGHAM

Harry is being chased by the sheriff - and he takes refuge in a large shipping crate. He is sent to a far-away city, and there he begins looking for work.

while looking through the want-ads he wins the enmity of a burly, lion-faced young brute. Together they go for the same job. However, Harry obtains it through various brainless methods - and is doing splendidly. Then, along comes the big brute, and Harry has the time of his life dodging him. Up and then elevator shafts they go, one after the other. In the end Harry runs the elevator through the roof, and at the same time wins the daughter of his employer.

Married life changes Harry, and father-in-law places a Son sign after his own. Thus, Harry wine fame, fortune and happiness - with no brains.

"IT'S A CENTURY"

FULTON BRYLAWSKI JEHIFER BUILDING WASHINGTON, D. C. TELEPHONES MAIN SEE-506

APR 12 1922

Register of Copyrights. Library of Congress, Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Century Film Corporation

NO BRAINS (2 reels)

Respectfully.

FULTON BRYLAWSKI

The Century Film Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Regis tration

NO BRAINS

4/12/22

L: OCIL 17752

Copies Returned APR 13 1922 Delivered in person

> The return of the above copies was requested by the said company, by its agent and attorney on the 12th day of April, 1922, and the said rulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

LAW OFFICES FULTON BRYLAWSKI JERIFER BUILDING WASHINGTON, DI C. TELEPHONES MAIN COS-GOS

APR 12 1922

Register of Copyrights, Library of Congress, Washington, D. C.

I herewith respectfully request the return of the fel-lowing nemed motion picture films deposited by me for registration of copyright in the name of

Realart. Pietures Corporation

THROUGH A GLASS WINDOW (5 reels)
THE SLEEPWALKER (5 reels)

Respectfully.

FULTON BRYLAWSKI

The Realart Pictures Corporation acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>T1110</u>

Date of Deposit

Rogistration

THROUGH A GLASS WINDOW THE SLEEPWALKER

4/12/22 4/12/22,

L: Oal 17750 L: Oal 17751

Ooples Returned APR 131922 Delivered in person

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The return of the above copies was requested by the said company, by its agent and attorney on the, 12th day of April, 1922, and the said rulton Brylawski fer himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the reacipt thereof.

APR 13 '22

yelwest

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National Audio-Visual Conservation Center
The Library of Congress